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Polish reminiscences in the work of the writer Samuel Rawet

This article highlights looks Polish reminiscences in the work of the writer Samuel Rawet, who had left Poland as a child. The experience of having lived in another country and subsequently converted from one culture to another, is richly expressed in Rawet's literary message. The narratives present in "Contos do Imigrante" (Tales of the Immigrant) just provide some examples of the authors profound understanding of a man who abandoned one place to replace in with a new one and of how this process is reflected in the conscience of human beings.